



ARTSOUND INCORPORATED
ACN 083 850 739
ANNUAL REPORT
2012/13



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Australian
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Network

TABLE OF CONTENTS

Executive Summary	3
President's Report	4
Secretary's Report	5
Treasurer's Report	6
General Manager's Report	7
Governance	11
Broadcasting Operations	12
Audio Services	13
Technical Developments	14
ArtSound's Achievements	15
Special Projects	20
Volunteers & Training	21
Funding Sources	22
Fundraising	23

Attachments

1 ArtSound FM - People	25
2 ArtSound FM - Sponsors & Arts Partners	28
3 Financial Statements	31

Acknowledgements

ArtSound FM wishes to acknowledge the support of our Patron, Mr Michael Bryce, AM AE KStJ.

This report has been produced through the efforts of a number of people, in particular, Liz Clarke, Chris Deacon OAM, Judy Baker and Dianne Parrey.

ArtSound FM also acknowledges the voluntary contributions made by others, including Ruth Webber, Brian Leonard and numerous program producers, presenters and coordinators.

EXECUTIVE SUMMARY

2012/13 marks the 30th anniversary of ArtSound FM and another year of achievement and ongoing support from its listeners, volunteers and friends.

Consistent with the goals that were developed at the time of its establishment in the early 1980s, ArtSound FM continues to this day to address otherwise unmet community needs in the arts and cultural landscape of the ACT and region.

At a time when sport seems to attract a disproportionate amount of media coverage, ArtSound FM is particularly proud of its role as a champion of the local arts community and is keen to explore new and additional ways of contributing to a more cohesive arts and cultural scene.

As you will read herein, with very modest resources, ArtSound FM continues to distinguish itself with unique broadcast content, dedication to quality local music, and exploration of artistic and cultural forms that might otherwise go unrecognised. This is achieved via its state-of-the-art on air, on line, and on mobile capabilities that continue to be developed.

2012/13 has been another busy year with continuing effort being directed towards the changes in moving to a new transmission site at Poppet Hill. ArtSound FM has been working with other community radio stations and the ACT Government to secure what should be a much more financially viable option in the longer term. These negotiations have been protracted and complex and have eaten up significant management and technical resources. It is expected that the new arrangements will be in place before the end of 2013.

In addition to progressing the move, ArtSound FM has achieved some significant milestones in the last year. These include:

- A successful local/international broadcast from the National Folk Festival;
- Building on the significant grants in 2011/12 to support the transmission upgrade project and a new grant to support ArtSound FM operations during emergencies;
- A successful record of fundraising and donor activities including the “Sponsor a Watt” campaign to celebrate our 30th anniversary and support our transmission upgrade;
- Ongoing support from valued arts partners, sponsors, corporate donors and members; and
- New volunteer presenters and greater volunteer involvement.

PRESIDENT'S REPORT

On behalf of the ArtSound FM board I am pleased to present this report.

ArtSound FM is widely acknowledged as an integral part of Canberra's cultural community with its broad coverage of literature, theatre, film, spoken word, art exhibitions and local concerts.

As a popular focal point for artists and those interested in following arts and cultural events, our organisation is strongly committed to developing and fostering Canberra's unique and diverse cultural identity.

As outlined in the association's constitution, ArtSound FM aims *"to be responsive to, and to fulfil, the broadcasting needs and interests of the local music and arts community"* as well as *"foster the development of local music and the arts by recording and broadcasting local music performances"*. I believe that we have demonstrated our commitment to this aim during the reporting period.

This charter can only be delivered by a truly dedicated team of the board, management, staff, presenters and volunteers and it is a testament to the team that ArtSound FM continues to provide quality broadcasts and programs for the community.

The ArtSound FM board is extremely proud of two initiatives introduced: one, providing professional and creative development opportunities (*"In the Wings"*); and the other, social inclusion (*"Silver Memories"*). *"In the Wings"* creates an opportunity for young classical/jazz artists to perform live or record and broadcast their works in the ArtSound FM recording studio; and *"Silver Memories"* is a private streaming internet radio service for seniors, with entertainment and information targeted specifically at the aged, particularly those who may be socially isolated. After many years in development, the service commenced this year at the Aged Care facility, Villaggio Sant' Antonio. *Silver Memories* will be progressively rolled out to other aged care locations in Canberra. I would like to acknowledge ArtSound's General Manager, Chris Deacon; Board members Deane Terrell and Brian Leonard for their commitment to ensuring the success of this program.

It has been another challenging year for the organisation, facing continued financial pressures. In addition to funding from artsACT the balance of our funding comes from grants, memberships, our generous sponsors and partners, our ten-day Radiothon, an annual Quiz Night and other fundraising activities such as our *"Sponsor a Watt"* campaign. With the drive and dedication from the Board's fundraising committee, Ruth Webber and Susanne Roberts and the ArtSound FM management, particularly, Dianne Parrey, we have successfully delivered our fundraising events. However, without the generosity of our presenters, volunteers, members and the community, management and the board contributing in many ways to these events, we would not have been in the position to return a small surplus this financial year. The board is extremely confident that this positive financial trend will continue.

I would like to thank the management team and Board members, past and present during my term, for their support. ArtSound FM continues to thrive due to a number of extremely committed individuals. I have been proud to be part of this organisation.

Liz Clarke
President

SECRETARY'S REPORT

The past year has been another year of consolidation for ArtSound FM. The approach of management and the board has been to focus on the things we do well – offering a platform for the Canberra Fine Arts and Music scene to connect with a vibrant and well informed listening community.

We have met all of our organisational and financial targets and have a few notable new landmark achievements to celebrate as well – the main one being the launch of the *“Silver Memories”* program.

This year's board composition has offered a mix of new energetic and well-connected members with those that are the custodians of our organisation's history. We were extremely fortunate to have fundraising dynamo Bruno Yvanovich join the board. Unfortunately Bruno resigned half-way through the year for personal reasons. On behalf of the board I want to thank him for all of his hard work, dedication and his injection of new ideas and approaches to our fundraising activities.

Our informal fundraising committee met often focusing on attracting “untied” financial support for ArtSound. Through their work over the past year or so there are now a number of additional regular fundraising activities coordinated by the board.

Our programming committee has been meeting to discuss potential new programs and a new broadcast schedule. With so many enthusiastic and talented volunteers we are often in the fortunate position of having more good ideas for new programs than we have programming hours.

For most of this year we have been very fortunate to have Matthew Sadler on staff to help develop some of our new programs as well as helping with the day to day business of running the station. I wish to record our thanks to Matthew and to the Community Broadcasting Foundation (CBF) for their support of Matthew's position.

The board also has a number of other committees that do not meet as frequently, and it may be useful for the newly elected board to revisit the number and focus of the committees. Sometimes volunteer members of boards can be spread a bit too thin trying to cover lots of committee meetings in addition to regular board meetings.

Like most volunteer based organisations, building and maintaining membership continues to be a challenge. However, whilst our formal membership may be declining our listenership is steady and strong. Engagement with our listenership is one of our strengths.

Like a number of other board members, I will be stepping down from the board at the AGM. I would like to thank everyone at ArtSound for allowing me to contribute to an organisation I believe will continue to go from strength to strength. My thanks go to Chris, Dianne and Judy for all of their hard work, and for always being there whenever I needed anything.

I particularly wish to thank fellow retiring board members Susanne Roberts and Liz Clarke for their constant support. I also wish to thank a couple of the amazing volunteers who have made me feel so welcome – namely Peter Crossing (who is now also a board member) and Clinton White.

Ruth Webber
Secretary

TREASURER'S REPORT

It is my pleasure to present ArtSound's financial report for the year ended 30 June 2013.

- The Net Operational Profit for the year was \$11,865; which compares with the budgeted surplus of \$12,995. However, with the inclusion of a (previously unaccounted for) '*prior year loss*' of \$6,341 in the 2012/13 accounts, ArtSound recorded a Net Surplus in 2012/13 of \$5,523.
- The performance for 2012/13 continued the positive direction of the previous year, relative to the big loss of 2010/11. The operational performance for 2012/13 represents a \$24,011 positive turnaround over the previous year.
- The Balance Sheet showed a modest increase of 2.5% in our Total Equity at 30 June 2013.

Re the 12 months ending 30 June 2013:

- Total Income of \$358,324 was 20% down on budget: *Broadcasting* Income of \$281,525 was 15% down; *Audio Services* Income of \$59,513 was 22% down; & *Other* Income of \$17,285 was 61% down.
 - Income from the '*Sponsor a Watt*', '*Quiz Night*', '*Radiothon / Open Day*' and '*General Donations*' sources assisted considerably, reflecting the Board's and Management's concentrated focus on fundraising during the year, together with the valued assistance of dedicated volunteers.
- Total Expenses of \$346,459 were 21% down on budget: *Broadcasting* Expenses of \$83,128 were 37% down (Poppet Hill); *Audio Services* Expenses of \$36,549 were 23% down; *Other Direct Costs* of \$2,590 were 78% down; and *Administration* Expenses of \$224,191 were 9% down.
 - The Management Team deserves a special mention, to acknowledge their on-going efforts in containing expenditure.

With current assets of \$115,361 and a '*current assets to current liabilities*' ratio of 1.05, we are able to cover our short term financial obligations. That said, it remains very important that heading into 2013/14 we continue to strive to increase that ratio to a healthier level; eg by way of additional fundraisings and expenditure savings / efficiencies; and thereby ensure a viable ongoing cash-flow.

As occurred last year, our Auditors, Hardwicks, have re-stated their opinion that "*notwithstanding the limited resources available, the financial management of ArtSound FM is functioning effectively*". Such an endorsement is not given lightly; it reflects especially on the oversight, dedication and commitment of the ArtSound Board and Management; well done!

Looking ahead, the financial climate for *not-for-profit* organisations will, I suggest, be as tight as we have ever experienced. Regretfully but necessarily, and in the absence of new funding sources, our primary focus must therefore remain on maintaining our financial viability, rather than 'growing the organisation'. However, with the dedication and assistance of all parties – Board, Management, Volunteers and Members, we can face the future challenges with confidence.

Brian Leonard
Treasurer

GENERAL MANAGER'S REPORT

As ArtSound approaches the 30th anniversary of its establishment, it is instructive to look back on another year's successful operations before taking a brief glimpse at the future.

Again we have maintained our FM broadcasts 24/7, except for a few minor power outages beyond our control, and have continued to steadily grow our capabilities and contacts with the Canberra community.

ArtSound's recording and broadcast studios, acknowledged as among some of the best in Australia, continue to be highly sought after by musicians, artists and prestigious national and international clients. We continued to provide early-career and established independent musicians with opportunities to develop, experiment and challenge themselves, their practice and their audiences with our professional-quality recording facilities.

Good progress has been made in most of the key areas of our strategic focus – building our involvement with the community, advancing our services for seniors and younger people, promoting excellence in artistic performance, and keeping pace with new technological opportunities. In feedback from our loyal listeners and members, we are often told that ArtSound remains their “station of choice”, or “ArtSound is the best radio station in Canberra”.

Major steps have been taken to improve ArtSound FM's transmission performance with the proposed relocation of our main transmission site to an ACT Government administered site at Poppet Hill, in the Kowen Forest. To support the project, ArtSound has spear-headed a successful fundraising campaign to secure several Community Broadcasting Foundation grants to support the project, including costs to move other Consortium members' to the site (necessitated by an ACMA licensing requirement that at least three of the stations move simultaneously). In addition our “Sponsor a Watt” campaign, run within our loyal listenership, has garnered almost \$10,000 to date to cover (in part) costs associated with increasing our transmission power and improving the quality of ArtSound FM's broadcast signal.

With the assistance of Key Arts Organisation funding through our sponsor artsACT, ArtSound FM successfully implemented its 2012/13 artistic program, leveraging the investment of dollars and time that have been sunk into development of our facilities by the ACT Government, ArtSound FM, corporate sponsors, donors and foundation grants. The program has enabled artists and musicians to further develop their practice in use of audio media and to reach wider audiences.

We made new efforts to diversify the art form practices we support, including practitioners in the writing, visual and performing arts, both amateur and professional. We also provided broadcast training, mentoring, publicity, marketing, project planning and technical support.

Maximising awareness and use of facilities that are made available to the community is a fundamental goal of ArtSound FM as a community broadcaster and an important opportunity for community participants involved in the creation and appreciation of the arts.

We aim to continue to provide non-intimidating, engaging encounters with creative audio production and radio program-making.

We endeavour to encourage both young people and seniors to find creative ways to use the radio medium, to express themselves and to share their ideas. Our aim is to provide a welcoming space where people can learn to use the creative arts to turn to their own creative inner resources. It provides ArtSound FM's radio and internet audience with the unique opportunity to appreciate the wealth of artistic talent that exists in the ACT region.

Consistent with our goal to embrace new digital modes of delivery, ArtSound launched its new "Silver Memories" streaming audio service at Villaggio Sant' Antonio, and rollout of an additional 11 sites is proceeding well.

The Centenary of Canberra Sound Preservation Project has enabled us to identify and catalog hundreds of the best of our culturally significant recorded archives. Many of these are being restored for broadcast during the 2013 celebrations.

We again attracted funding from AMRAP (Australian Music Radio Airplay Project) to support Australia-wide distribution of Friday Night Live jazz recordings. Tracks are being broadcast on stations far and wide and we have received very positive feedback from AMRAP on their quality.

At a national level, collaboration with members of the Fine Music Network increased this year with the very successful mammoth "Wagner Countdown to the Ring" series, and the initiation of a "Fine Music Live" program series including showcasing Canberra classical music performance around Australia.

After 30 years of growth and achievement, and having made great strides in recent years, ArtSound now faces undeniable challenges – but they are challenges for the most part of growth and maturity rather than those of decay and decline. Like many areas of the performing arts, music, theatre, visual arts, book publishers, cultural institutions and the sound recording industry, there are continuing and significant financial issues. We are operating in an environment where community broadcasting and arts funding and arts budgets nationally are being eroded by increasing cost pressures. And far too often, ArtSound management is diverted from our principal concerns in order to spend valuable time and effort on fundraising.

Community arts stations, especially smaller ones, are hindered by restrictions on their range of funding sources which puts them at a disadvantage compared to other broadcasters such as those in the multicultural, religious, indigenous, print-handicapped and educational sectors where it is possible to access larger pools of Territory, State or Federally-supported dollars.

The level of public and private spending on community radio activities has risen markedly since we were licensed full time in 2000, but the slower rate of economic growth and understandable public pressure to reduce the large public finance deficits in recent years, coupled with a shortage of philanthropists prepared to support arts media, has severely limited the flow of new funds to stations such as ours, even as the costs of our operations have risen.

Financial constraints may not necessarily be a permanent fixture of the community radio sector, but they clearly impose limitations for the immediate future. For the short term at least, there is a clear need to make the best possible use of existing financial and other resources. At the same time we feel we should, and are being expected by our funding agencies, to aspire to high standards of excellence. The need to grow, to maintain a consistently high standard and to pursue and support excellence in all our activities often conflicts with the need for budgetary restraint and independence of grant agencies.

As community radio stations nationwide are forced to contain expenditure, projects outside of the core activities are often the first to suffer. It would be unfortunate if we were forced to reduce the opportunities for people to experience community radio at first hand. Exposure to music remains a critical component of youth development for example. Moreover, providing access to our studios for recording, performance and presentation training gives young people unparalleled exposure to a range of music genres, provides a taste of how music is broadcast and marketed, and allows them to hone their craft.

As we look to the future, we are committed to examining the needs and opportunities that lie ahead. The place of the arts and culture generally in Canberra continues to advance and ArtSound FM realises it cannot accomplish its work alone. As an arts broadcaster, the success of our work will depend on the views and experience of the individuals and organisations most directly involved in our artistic and cultural life. All of us have a stake in the future direction of the arts and culture – the quality and vitality of our lives will be influenced by it in one way or another – and I cannot imagine a Canberra in the future, without ArtSound FM in this milieu!

In 2013, the celebration of Canberra's Centenary has given new impetus to cultural activity of all kinds and underscored the place of the arts in our own lives. In the years ahead, there is every reason to think that this broad public interest will continue to grow. Current social trends suggest an ACT population of the future that, by virtue of its high level of education and other characteristics, will expect even more cultural choices and products of all types. New technologies are appearing which will make these products available to wider audiences.

Anticipation always runs the risk of misinterpreting past events, of blindly assuming that the future is merely an extension of current trends. But in this case, the broad scenarios of what is to come are reasonably clear. One of the main effects of the new technologies now upon us will be to introduce into the home totally new entertainment and information platforms offering an array of content capable of being tailored to individual tastes. Digital audio broadcasting, should it ever eventuate in Canberra, plus online and mobile internet radio innovations will open up new opportunities for content generation, but at the same time tax our resources simply to satisfy the demand.

Whatever your involvement in the arts and cultural life, however specialised or general, whether as an artist, a business person or a concerned citizen, Artsound FM always welcomes your views on the range of issues set out in this report and on others which have a bearing on ArtSound FM's future. The success of policies to strengthen Artsound FM's role in Canberra's cultural life may well depend on the variety and breadth of measures which can be mobilised for that purpose, and the station looks forward to your comments and suggestions.

Finally I would like to thank my fellow staff, Board, volunteers and members for their support of ArtSound FM. President Liz Clarke has been a delight to work with and I am sorry she has decided not to continue on the Board. Brian Leonard has made a particularly strong contribution and King & Wood Mallesons has been an extremely valued and supportive legal partner throughout the year.

I pay tribute to my fellow staff members Dianne Parrey and Judy Baker without whom we could not manage this operation. Thanks also go to the many volunteers for covering the office, particularly at times when other priorities divert us. And Tony Hunter deserves an honourable mention for his audio professionalism.

The entire staff and volunteers of ArtSound FM also extend a heartfelt “thankyou” to the companies, organisations, national cultural institutions, foundations, small businesses, service clubs, non-profit organisations and individuals that supported us in 2012/13. Finally, the generosity of our listeners and members warrants a very special mention. Without their support, we would not be able to achieve what we do.

Chris Deacon OAM
General Manager

GOVERNANCE

At its 2012 Annual General Meeting, the Returning Officer, Bill Oakes, reported that five nominations had been received for the six vacant positions on the Board. Since the number of nominations was less than as the number of positions to be filled, under clause 12(4) of ArtSound's Constitution the five nominees, Peter Crossing, Brian Leonard, Bill Mason, Nadine Lee White and Bruno Yvanovich, were deemed to have been elected. The six members of the Board who were not required to stand for re-election in 2012, having been elected at the 2011 Annual General Meeting, were Wayne Brown, Liz Clarke, Susanne Roberts, Richard Scherer, Deane Terrell and Ruth Webber.

Board members' experience and expertise ranged from broadcasting and media production; government regulation; public relations; marketing; music education; community facilities management; commercial company operation; information technology; corporate, legal, financial management; banking; and human relations. Together with ArtSound FM Management, the Board had the skills and expertise to lead, guide and steer the organisation. The association employed no member of the Board in any capacity nor did any member receive any remuneration from the association during the reporting period. Three members of the Board were volunteer presenters.

The Board is expected to meet a minimum of six times a year for formal Board meetings, and as required, to address additional strategic matters. In 2012, the following Committees were established by the Board to oversight specific aspects of the association's operations:

1. Executive Committee;
2. Fundraising Committee;
3. Program Committee;
4. Membership Committee;
5. Grievance Resolution Committee;
6. Training and Development Committee;
7. Silver Memories Committee;
8. Technical Committee.

BROADCASTING OPERATIONS

APRA Reporting Obligations

ArtSound FM was required to submit quarterly APRA reports during 2012/13 requiring extensive work in researching and tabulating information. APRA reporting is a mandatory APRA/AMCOS obligation to cover broadcast music copyright, and is also used to assess compliance with Australian music content requirements in our broadcasts.

Broadcasting Licence

ArtSound FM operates a community broadcasting licence administered by the Australian Communications and Media Authority, ACMA. ACMA is responsible to the Commonwealth Government to ensure licensees adhere to the requirements of the Broadcasting Services Act and industry codes of practice developed, in ArtSound FM's case, by the Community Broadcasting Association of Australia. The licence must be renewed every five years, and renewal is based on the application from the licensee. ACMA renewed our Broadcasting Services Band Licence in July 2010, effective until 14 July 2015. In May 2012 ACMA agreed to ArtSound FM moving its broadcast service from Black Mountain Tower to Poppet Hill with a move scheduled for the end of 2013.

Poppet Hill Project

Major steps have been taken to improve ArtSound FM's transmission performance with the proposed relocation of our main transmission site to an ACT Government administered site at Poppet Hill, in the Kowen Forest.

Since 2007, ArtSound FM has had to endure ongoing problems with the cost and technical performance of the antenna and related transmission facilities it rents at Black Mountain.

Plans for this project began in 2010 and the new site, which is to be shared with at least two other community FM broadcasters is expected to be commissioned in 4Q 2013. Dealing with the range of legal, technical and commercial/ financial issues associated with such a complex project has been all consuming. The project management work has been undertaken by the General Manager in collaboration with 1CMS FM and 1WAY FM and in parallel with day-to-day ArtSound FM management responsibilities and has required hundreds of person hours' contribution. As the major site preparation works have been undertaken by a commercial contractor, at their cost, the group has had to accommodate delays beyond its control. At the end of August 2012, the site had been substantially completed, but was followed by almost 12 months' freeze in technical work prior to expected final completion and commissioning in 2013.

AUDIO SERVICES

Audio Services and Recording Studio

Apart from collecting a wealth of audio material in the course of its broadcasting activities, ArtSound also specialises in the preservation and restoration of audio recordings. Over three decades, ArtSound has accumulated thousands of individual tapes of varying formats, some of which are now obsolete.

ArtSound's achievements in audio restoration and preservation include both small and large assignments for individuals as well as distinguished institutions such as the Parliamentary Library, the ACT Heritage Library, the National Library of Australia, the National Film and Sound Archive, the Australian War Memorial and the National Archives of Australia. Projects have included preserving the recorded legacy of Australia's Constitutional Conventions, the speeches and memoirs of notable Australian politicians, valuable and historic interviews with Gallipoli veterans and ABC radio interviews from the 1970s.

Audio archiving organisations capable of creating high-quality preservation master files with associated descriptive metadata at internationally accepted standards of performance are scarce. ArtSound FM's professionally equipped sound preservation studio has reproduced and preserved recordings in the following formats: reel to reel tapes, cassettes, micro-cassettes, 78s, 45s and LPs, Betamax, VHS and DAT.

Audio services had a good year of growth - our reputation as the studio in Canberra that does prompt and professional work continues to grow. We have undertaken assignments for a number of major US-based media players and prize-winning movie production firms featuring Australian actors. ArtSound was also selected by a major UK media organization to support their coverage of the 2013 Federal Election.

Ongoing work with major Government clients includes contracts with ABS, AWM, NGA and Archive-IT and the University of Canberra.

We have also collaborated with local schools on recording projects of a community nature.

Major full production recording projects include an album for Gary Luck *Old Gords Records* which is about to go to print and 2 major works with Shortis & Simpson, *Prime Time* (our Prime Ministers in 52 Songs) and the Canberra centenary radio show *One River – Life Giver*.

ArtSound Recording Studio recorded and produced the song for Canberra's centenary *Smack Bang in the Middle*, a collaboration of Canberra artists wishing happy birthday to their city. ArtSound continues to confirm its role as a major contributor to the arts in the ACT.

TECHNICAL DEVELOPMENTS

Studio Development and Security

Until a decision is made about any possible relocation of the ArtSound FM studios, any future refurbishing of the studios has had to be put on hold.

The new security system is now in place. ArtSound FM has been kept safe by our sponsors Custom Security Service who have, as this report is being written, joined forces with Security One.

Service Outages

Apart from a few outages beyond our control, ArtSound FM has maintained on air service full time. ArtSound was successful during the year in attracting a grant to fund the purchase of a portable generator and uninterruptible power supplies to cover emergency power blackouts.

Website and Social Media

The ArtSound FM website, maintained by James Steele in conjunction with other staff members, continues to make a valuable contribution to our listener interaction, coupled with the use of Twitter and Facebook. The site has been a significant portal for payment of membership fees, donations during the annual Radiothon and continues to provide useful audience feedback to Management.

ARTSOUND'S ACHIEVEMENTS

Current Programs, Community Outreach, Outside Recordings and Broadcasts

Introduction

ArtSound FM's Standing in the ACT Landscape

ArtSound FM's standing in the arts and music community has been maintained with continued support for our Arts Diary and sponsorship announcements although in the tightening economic climate we are finding that some organisations experiencing significant financial stress.

ArtSound FM has endeavoured to provide continuing and valuable support to local arts organisations - often offering the chance for interviews and on-air ticket giveaways when they have been unable to fund sponsorship announcements. ArtSound has maintained sponsorship relationships with organisations like the Canberra Symphony Orchestra and the ACT & Region Chamber of Commerce & Industry. ArtSound continues to build strong relationships with the ANU School of Music – they have agreed to become a corporate member and undertake a student placement.

In 2012, ArtSound FM sponsored the Fine Music Network Young Performer of the Year Award. This is a National Award supported by the Fine Music Network (2MBS in Sydney, 3MBS in Melbourne, 4MBS in Brisbane and 5MBS in Adelaide). The award included a \$10,000 prize and a Kawai keyboard for a young performer under the age of 25, or a young vocalist under the age of 30. The winner of the 2012 award, which was held in Melbourne and broadcast around the country via the community radio network, was the ACT young performer of the year Andrey Lebedev. Andrey, a former classical guitar student at the ANU School of Music, has now taken up a prestigious scholarship in London to pursue his studies.

ArtSound FM supported the National Folk Festival again in 2013 as a Silver Sponsor. We provided between 35 to 40 hours of live broadcast. The broadcast was offered to other stations in Australia and overseas. While our role as a Keys Arts Organisation is to promote the arts in the local community there is significant benefit in recording and promoting ACT arts events such as the National Folk Festival around Australia, thus raising the profile of both Canberra and Canberra artists.

ArtSound FM also supported local artists, Shortis and Simpson, in their *Prime Time Project*. Each week commencing in January 2013, as part of its contribution to Canberra's Centenary, ArtSound FM has been broadcasting a new song written by Shortis and Simpson about each Australian Prime Minister. These are being made available to the national community radio network.

Recognising the importance of the Centenary of Canberra, ArtSound FM commenced a series of specials on a Sunday afternoon in 2013. This has included a ten part special tribute to respected former Canberra identity Bill Hoffman.

As a community service, ArtSound FM continues to promote "*The Musical Offering*" performances each day in 2013 and has been providing interview opportunities for artists involved in the series.

We have also continued our series of interviews in *Classical Mood*. Some of the interviewees over the year have included Piers Lane (concert pianist), Dianne Anderson (Convenor Choral Division *National Eisteddfod*), Rachel Thoms and Professor Peter Tregear (ANU School of Music), Geoffrey Simon (CSO soloist), Henry Laska (CSO), Kathy Selby (*Selby and Friends*), a number of the Ambassadors from international missions including the EU, Great Britain, USA, Irish and Finnish Ambassadors.

ArtSound FM's *Discovery* program on a Saturday morning continues to provide local artists with an opportunity to have CDs of their work presented to a local audience. The program continues to be popular and is supported by our "CD of the Week" Competition where we continue to offer the chance for listeners to win a copy of a local, national or international artist. Local artists featured on CD of the week in 2012/13 included *Craig and Simone*, *Luke Sweeting Sextet*, *Blamey St Big Band* and *As Famous as the Moon*.

During late 2012 ArtSound FM supported the National Arts Summit which was held in February 2013 with community announcements on the event and interviews with Professor Jolanta Gallagher and Wanda Horky.

ArtSound FM attended the *Multicultural Festival* and broadcast live in support of the *Cranleigh School Art Show*. Supporting such community events has been an important part of our efforts to raise the station's profile and support the community.

Arts Diaries

Arts Diary continues to be a very popular segment for the free promotion of local and regional events. Isobel Griffin, Barbie Robinson, Richard Scherer and Jeff Spencer record and produce these segments which are broadcast six times a day through the week, four times a day on weekends, for most of the year except for a short Christmas break. Along with Arts Partnerships, the *Diary* provides a simply accessed and regular opportunity for local and regional individuals and organisations to gain free promotion for their events. The *Diary* publicises concerts, cinema, dance, exhibitions, family days, festivals, recitals, charity and theatre events.

Live and Recorded Program Content

ArtSound FM has continued regular recording and broadcasting of live performances including concerts at the *National Eisteddfod*, *the Canberra International Musical Festival*, *Wesley Music Centre*, *the Canberra School of Grammar Gallery Jazz Series*, *Jazz in Concert at the Gods*, *the Loft Jazz Sessions*, *Peter Crisp Galleries* and many others. Many of these are broadcast during *Concert Hall* and *Friday Night Live* and continue to be very popular with ArtSound audiences.

ArtSound FM volunteers also conduct live and recorded interviews for broadcasting in a variety of programs, enriching program content.

Arts Café

Arts Café is the perfect opportunity for interviews and discussions about what is coming up in the Arts and music. This has also been a very popular program with our Arts Partners. Sounds Early, Disc Drive and Meridian also offer some prime opportunities to connect ArtSound FM listeners with the music and arts community.

Many presenters have strong and varying interests with groups across the ACT and Region and this enables an eclectic mix of sounds and interviews.

Artcetera

Artcetera is a weekly hour-long program which airs on Saturday mornings with each half hour replayed on Tuesdays and Thursdays respectively. Barbie Robinson and Richard Scherer have expended significant energy to include a new writing segment in the second half of the program when possible. Approximately 8 to 10 interviews are arranged each week. Segments from the week's offerings are made available for repeat in *Arts Café* from Monday to Wednesday.

In 2013 Louise Gell joined the team and she now presents the weekly Z4 sponsored TASTE Diary and has begun to conduct and produce interviews. There are also occasional items from Suzanne Hayes (book reviews), Evana Ho, Bill Stephens, Alison Spence, Peter Field and Terry Giesecke.

Classical Music Concert Recordings

Every year ArtSound FM volunteers record many live classical music performances by local and international artists in and around Canberra. Artists are offered a copy of their performances and highlights are broadcast in *Discovery*, and the full recitals in *Concert Hall*. Special thanks are due to Annabel Wheeler, Bill Oakes and Gulielma Paton who do the lion's share of the recording and editing work.

Over the last twelve months, ArtSound FM has recorded numerous concerts covering all genres and forms of classical music performed by solo instruments and voices, ensembles, orchestras and choirs and work in venues such as the ANU School of Music, the Wesley Music Centre, the National Gallery, the National Library, the Tuggeranong Arts Centre, University House and local churches, and events from the Canberra International Music Festival in May 2013.

CSO Proms Concerts

Each year ArtSound FM supports the Canberra Symphony Orchestra at the Proms Concert at Government House. As in previous years, ArtSound FM volunteers committed to supporting the 2013 Proms Concert at Government House.

Jazz Concert Recordings/ Friday Night Live

ArtSound FM continued to co-sponsor live music ventures such as the *Jazz in Concert at the Gods and CGS Jazz at the Gallery* series, by recording and packaging the concerts for broadcast. In some cases, ArtSound FM has provided technical support, PA equipment and promotion at no cost, to

support these non-profit cultural activities. Material from the above has also been used extensively in *Friday Night Live* (which began in May 2008 and continues today). In some cases, concerts are made available to other community radio stations.

Friday Night Live is ArtSound FM's premier program of live jazz performance. Every Friday night audiences can tune in to hear live performances from the recording studio or recorded concerts from venues around the Canberra region, as well as some of the world's top jazz venues.

It is also an opportunity for ArtSound FM to broadcast some of our extensive music library of live concerts recorded by ArtSound FM volunteers over the years. *Friday Night Live* is produced and hosted by ArtSound FM's General Manager and long-standing jazz enthusiast, Chris Deacon. ArtSound FM supplies the two hours of free production and broadcast time to musicians in order to add to Canberra's already vibrant music community. Each band receives a recording of their concert and it is an opportunity for local musicians to gain vital exposure, promote their original music and experience a live broadcast, which is also streamed via the web beyond Canberra.

This year, thanks to an AMRAP grant through the Community Broadcasting Association of Australia, selected excerpts of the concerts have been distributed throughout Australia to community radio stations. ArtSound FM acknowledges the assistance of Tony Hunter in the recording of many of these concerts. Material for the program was sourced this year from the *Jazz at the Gods* Series, The Loft, Canberra Grammar School, private venues, and the ArtSound recording studio.

National Folk Festival

ArtSound FM has been recording performances at the National Folk Festival (NFF) since the Festival was permanently located at Exhibition Park in Canberra in 1993. The 2013 Festival presented, as in past years, a fabulous collection of national and international performers whose concerts were an exciting mix of traditional and contemporary folk music, and embracing 'world' and 'roots' genres.

As a Silver Sponsor of the NFF, ArtSound FM broadcast over 35 hours of live concerts from the *Budawang* stage, using a direct internet link to our studios. The assistance of NFF sponsor, Infinite Networks, is gratefully acknowledged. In a first for ArtSound, we arranged distribution of the feed to the USA and elsewhere to participating listeners via the Folk Alley website. This was so successful that a suggestion has been made to stream the NFF broadcasts in this way on a regular basis, and to extend the distribution to Canada.

National Links

ArtSound FM values its ongoing participation in the Australian Fine Music Network, with network benefits in terms of collaborative national projects and sponsorship, sharing of management, fundraising, operational and technical information and ideas.

In 2012 ArtSound FM joined with the other stations in an agreement with *Kawai Australia* to present their 2012 series from the Queensland Conservatorium of Music.

ArtSound also collaborated with the other Fine Music Network stations on two series in 2013 including a 10 part series on Wagner's Ring cycle and a 10 part *Fine Music Live* series.

ArtSound FM has continued to contribute a number of programs to the national satellite network of the Community Broadcasting Association of Australia, including *National Swingtime*, *Red Velvet and Wild Boronia* and Shortis and Simpson's *Prime Time*.

ArtSound FM was also the recipient of numerous programs from a number of interstate stations, via the Community Radio Network, as reflected in our website program guide including our new gardening program, *Real World Gardener* and *Under African Skies*.

International Links

In line with its licence undertakings, ArtSound FM maintained its international program links, scheduling *Exploring Music* (WFMT Chicago - presented by Bill McGlaughlin, recipient of a Lifetime Achievement Award from Fine Arts Radio International), the *Putumayo Music Hour* (New York), *New Orleans All The Way Live* (WWOZ New Orleans - presented by George Ingmire), the *Woodsongs Old Time Radio Hour* (produced and presented by Folk singer Michael Johnathon, Kentucky), NY Jazz (presented by Tom Parker in New York City) plus the *Deutsche Welle Concert Hour* (Germany).

VIP Visitors

A series of VIP visits to the station was initiated, the aim of which was to raise our profile and to provide interesting information for our listeners through interviews. Visitors included our Patron His Excellency Mr Michael Bryce AM AE KStJ and Mr Jeffrey Bleich, US Ambassador both of whom contributed to the production of special program features.

National Representation

ArtSound FM continued to actively contribute to the Australian Fine Music Network. General Manager Chris Deacon attended a meeting of Fine Music Network Managers hosted by the Community Broadcasting Association of Australia at their Sydney Headquarters. Matters discussed included national program exchange via the digital radio network, Fine Music content development and approaches to national sponsorship of stations.

Chris Deacon also represented ArtSound FM at the Annual Conference of the Community Broadcasting Association of Australia, held in Melbourne in November 2012. This provided an opportunity to glean information about new program, sponsorship, training and technical developments affecting the sector, as well as tour our sister station 3MBS-FM.

SPECIAL PROJECTS

Silver Memories Service

Silver Memories is ArtSound's non-profit digital audio ('internet radio') channel tailored specifically to the interests and needs of seniors who may be socially isolated such as in aged care facilities and retirement villages. It has been developed over several years under the direction of ArtSound General Manager, Chris Deacon OAM, with guidance from our Steering Committee headed by Emeritus Professor Deane Terrell AO.

In developing Silver Memories for the ACT, ArtSound has established a close liaison with the ACT Government and Office for the Ageing, an extensive range of Canberra's aged care providers, and peak organisations such as the ACT Council of the Ageing; all of whom have expressed considerable interest, and enthusiasm for this initiative. The ACT Government has provided some past funding - including \$15,000 as part of the 2011-12 Seniors Grants initiative - to implement the initial phase of Silver Memories in 10-12 aged care facilities in Canberra. Other funding has been provided by the Rotary Club of Belconnen and ACTEW Corporation.

The project was launched at Villaggio Sant' Antonio, Page ACT on 22 May 2013 by the Minister for Ageing, Mr Shane Rattenbury, MLA. Roll out of the Silver Memories Service to eleven additional locations in the ACT is planned to take place in the following months. The funding supported equipment and operations for an initial one year's service, with basic content provided to a dozen or so ACT organisations. Ongoing operation beyond the initial 12 months will depend on support from the local community.

Phase 1 will see the delivery of a digital audio service to each organisation e.g. into the facility's community lounge. This service will draw on appropriate components of existing ArtSound programs, and be supplemented with content sourced from community and public broadcasters in Australia and overseas; local 'live' segments featuring specific aged care facilities; and public information messages complementing the Government's own efforts in this regard. Phase 1 organisations will also be offered the opportunity to join ArtSound and participate in the broad design and formulation of service content.

Phase 2 will hopefully see expansion to a greater audience in the ACT, and perhaps beyond, with a more comprehensive service including increased involvement of seniors in programming. ArtSound presently envisages that, in due course, Phase 2 Silver Memories service could be deployed to all aged care / independent living facilities and residents in Canberra and region (and potentially nation-wide). It would also be technically feasible to have the service available to seniors currently living in their own home. For Phase 2 to be fully realised, ArtSound will, however, require additional funding to supplement its existing radio-based activities and support for the arts in Canberra. ArtSound will continue to liaise with the ACT and Federal Governments, owners of aged care and independent living facilities, and commercial sponsors, to explore potential opportunities to expand the project beyond the ACT in the future.

VOLUNTEERS AND TRAINING

Volunteers

ArtSound FM continues to engage a similar number of volunteers to previous years. The station relies heavily on volunteer support in many off-air roles. For example, each regular program strand has a volunteer Broadcast or Roster Coordinator. Additionally, Terry Gieseke oversees the production of our *Pink Peril* internal electronic newsletter; Dilber Thwaites works diligently in the office; and John Fanning leads a wonderful volunteer team which catalogues new accessions in the CD library.

A volunteer awards ceremony and barbeque was held on 10 December 2012 close to International Volunteer Day, with ten individual volunteers receiving awards.

ArtSound FM conducted a number of tours for prospective volunteers and also invited potential volunteers to assist with the Radiothon Open Day. ArtSound uses its website to advertise specific volunteer opportunities that are available. See Attachment 1 for a full list of volunteers.

Presenters

ArtSound FM currently has around 70 volunteers who undertake regular presentation shifts. Many of our volunteers have busy lives in other areas, and their availability for rostered ArtSound duties varies from daily to weekly, to once per month or occasionally less. We have drawn several new successful recruits from presenter training courses and ArtSound FM is extremely grateful for the enthusiasm which all our presenters show.

Training

ArtSound FM conducted a presenter's training course in April/May 2013. Brian Leonard, Chris Deacon, Clinton White and Terry Gieseke volunteered as trainers.

Courses run for one night on each of five weeks, with the training covering the core topics of ArtSound Philosophy and Facilities, Studios and Equipment, the Broadcasting Framework, Studio Operations, Presentation Style and Vocal Techniques, Planning and Producing a Program, and the Role of Program Coordinators. Seven successful trainees completed the course. Special thanks are due to the trainers, mentors, coordinators, office staff and volunteers who assisted with the course.

ArtSound FM undertook one *Break into Broadcasting* Course with four high-school/college students participating. These school holiday courses were introduced in April 2011 and are a further demonstration of ArtSound FM's commitment to encourage the youth of Canberra to develop their media knowledge and skills in order to enhance their career opportunities.

FUNDING SOURCES

artsACT

ArtSound FM is extremely appreciative of the continued Key Arts Organisation funding commitment of artsACT. Offered for a five year period to 2013, the funds contribute towards the remuneration of senior management staff, without whom ArtSound FM would not be able to operate successfully. artsACT also provides for ArtSound's tenancy at the Manuka Arts Centre. In 2012/13 the ACT Government also assisted ArtSound by upgrading part of the studio security system. An extensive acquittal document was prepared and submitted to artsACT in April 2013, detailing our outcomes and covering funding to ArtSound of \$64,750 during 2012/13. A new application for a further five year funding will be submitted in early 2013/14.

Community Broadcasting Foundation

Transmission Subsidy Grant

Each year the Community Broadcasting Foundation (CBF) offers ArtSound FM a grant towards defraying some of the costs of hiring commercial transmission sites at Black Mountain and Mt Taylor. During 2012/13 we accepted the CBF offer of \$19,235.70 (incl GST) subsidy for our transmission expenses. Transmission subsidies, however, are expected to continue to drop in future due to the larger pool of stations seeking subsidy nationwide, and the failure of the CBF to attract significant increases in Commonwealth support.

General Station Grant

ArtSound FM was successful in a general station grant to purchase a generator and additional equipment for its new transmission site at Poppet Hill.

ACTEW Corporation

ACTEW Corporation has generously contributed an ongoing donation of \$5,000 to the ArtSound Fund. ArtSound gratefully appreciates ACTEW Corporation's continued commitment to the community.

Rotary Club of Woden

The Rotary Club of Woden generously donated \$3000 to the ArtSound Fund in June 2013.

Australian Music Radio Airplay Project (AMRAP)

ArtSound FM was successful in receiving another grant of \$9,000 (excl GST) in 2011/12. The grant enabled ArtSound to fund an engineer to edit and package content from live concert and studio recordings for distribution by AMRAP. The project was completed in August 2013 with 40 tracks of locally-recorded music performances provided to AMRAP. This work was undertaken by our audio engineer Tony Hunter in association with General Manager/Jazz Producer Chris Deacon.

FUNDRAISING

Radiothon 2012 and ArtSound FM Membership

Membership of ArtSound FM is open to anyone who declares that they share the organisation's aims; pays the annual dues; and approved by the Board. On joining, each new member with any special skills to contribute is encouraged to indicate any areas in which they would like to volunteer, or what new skills they would like to learn.

During the year, ArtSound FM's membership records were maintained by Jeff Spencer. Jeff's dedication with the assistance of former Board President, James Steele, has been an invaluable contribution to the work of ArtSound management.

ArtSound FM's main donor/membership drive takes place during our Annual Radiothon. Radiothon 2012 was launched with an early bird special on 2 November 2012. The Radiothon culminated in our Open Day, Music Book and Treasures Fair on 10 December 2012. The major prize for this annual fundraising event was a Hi Fi package from Duratone Hi Fi, with a second prize of accommodation for up to six people to the Stables in Thredbo. Other significant prizes included passes to the Canberra Symphony Orchestra, the Canberra Theatre Centre and the National Folk Festival. ArtSound wishes to thank these organisations in donating the prizes.

The Radiothon raised approximately \$35,000 for Artsound FM after deducting advertising and set up costs. This includes \$14,592 in Radiothon membership and \$13,450 in Radiothon donations as well as \$7,230 from the Book, CD and Treasures Fair. The Treasures element of the fair was most successful.

A number of artists generously donated their services and performed live at the Manuka Arts Centre.

There were a significant number of donations including some of \$1,000 during the Radiothon and of the approximately 250 renewing members, 80 topped up their membership with a donation.

The following is a breakup by statistical region:

- North Canberra 23.6%
- Belconnen 20.5%
- Tuggeranong 17.8%
- Weston Creek 12.0%
- South Canberra 11%
- Woden 8.2%
- Gunghalin 6.8%.

By the end of June 2013 ArtSound FM had 609 paid up members. Membership numbers have dropped over the year while donations have increased. Efforts will be made in 2013/14 to increase membership numbers. A new 3 month Winter Membership Competition commenced on 1 June 2013 and similar drives will be held during the year. Efforts are also being directed to increasing membership benefits with a proposed discount on recording services for members.

Quiz night

In May 2013 ArtSound held its second quiz night at the Eastlake Football Club, with the venue kindly provided free of charge. The event was a great success with more than \$5,500 raised. Special thanks to the organising committee Clinton white (MC), Liz Clarke, Ruth Webber, Susanne Roberts, Dianne Parrey and Neale Emanuel for running a very lively and entertaining auction.

Sponsor a Watt Campaign

The *Sponsor a Watt* campaign was launched in mid 2013 with the aim of addressing a shortfall in funds required to improve ArtSound's transmission facilities. By the end of the financial year around \$10,000 had been raised through the generous donations of ArtSound FM supporters.

Sponsorships

ArtSound FM is privileged to have a large number of organisations and individuals that recognise the station's important place in the Canberra community, as a promoter of the arts and provider of fine quality programming. At the same time, ArtSound FM may not exist without the support of its major, corporate and arts sponsors. It is for this reason that we have worked hard to develop lasting relationships with our current supporters and remain open to developing new relations.

While it has been a difficult year in gaining new long term sponsors, we have seen a number of our major sponsors commit to a long term relationship and have had some short term but profitable arrangements with a number of organisations. Our major sponsors, ACTEW Corporation, National Gallery of Australia, Canberra Symphony Orchestra, the Canberra Southern Cross Club, B2B Magazine and the ACT & Region Chamber of Commerce & Industry, continued their generous and mutually beneficial relationship with us in 2012/13. We were also very pleased to welcome Kawai Australia as a new sponsor with national reach through the Fine Music Network.

ArtSound FM also greatly appreciates the valued relationship with organisations such as Applied Cleaning Services, Acoustic Piano Service and Duratone Hi Fi. (See Attachment 2 for a full list of our generous sponsors.)

Arts and Media Partners/Friends

Through the Arts Partnership program, ArtSound continues to forge relationships with cultural organisations with the aim of supporting local arts. Arts Partnerships provide ArtSound with an opportunity to take a lead role as the media partner in Canberra's music and arts community.

Attachment 1

ArtSound Board Members as at 30 June 2013

Ms Liz Clarke	President
Mr Richard Scherer	Vice President Senior
Ms Susanne Roberts	Vice President Junior
Ms Brian Leonard	Treasurer
Mr Ruth Webber	Secretary
Emeritus Professor Deane Terrell AM	
Mr Wayne Brown	
Dr Nadine White	
Mr Bill Mason	
Mr Peter Crossing	

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ArtSound Staff and Contractors as at 30 June 2013

Mr Chris Deacon OAM, General Manager (30 hours per week)
Ms Dianne Parrey, Business Manager (20 hours per week)
Ms Judy Baker, Broadcast and Administration Officer (20 hours per week)
Ms Leonie Smith, Accounts Clerk (approximately 20 hours per month)
Mr Mike Champion, Finance Officer (approximately 5 hours per month)
Mr Tony Hunter, Audio Engineer (hourly basis subject to incoming work)

In June 2012 Mr Matthew Sadler, our Program Coordinator resigned to pursue another career opportunity. Matthew was instrumental in making a number of contributions to the development of ArtSound FM's on-air "sound" and programming diversity.

Administrative Volunteers (as at 30 June 2013)

Phil Birch-Marston	Front Office
Terry Gieseke	"Pink Peril" Newsletter Editor and Training
Gerry Kay	Archiving
Vince Robinson	CD of the Week Coordinator
Dilber Thwaites	Administrative Assistant
Colleen Hills	Broadcast Assistant
Jeff Spencer/Peter Farrelly	Membership
John Fanning	CD Librarian
Vicki Murn	Library Assistant
Bill Oakes	Outside Recording
Annabel Wheeler	Outside Recording
Brian Leonard	Training
Peter Crossing	Training
Clinton White	Training and Quiz Night MC

Program Coordinators

Judy Baker - Patchwork
Phil Birch-Marston - Arts Cafe
Peter Crossing - Down in the Basement, Kaleidoscope
Chris Deacon - Music Works, Friday Night Live, The Sound Space, National CRN
& International Syndicated Programs, Outside Broadcasts
Eric Harrison - Classical Mood
John Henderson - Swingtime
Greg Mitchell - Sounds Classical
Bill Oakes – Discovery, At the National
Mick O'Donnell until May 2013/Graham Freeman from June 2013- Music Collector
Vince Robinson - World Vibe
Richard Scherer/Barbie Robinson - Meridian and Sounds Early
Bill Stephens - Dress Circle
Kathy Syrette (with assistance from Colleen Hills) - Disc Drive
David Webb - Tapestry
Annabel Wheeler - Concert Hall

Technology Team

Chris Deacon
Rodger Bean
Floyd Patterson

Volunteers

Judy Baker	Neal Gowen	Bill Oakes
Lucy Baker	Isobel Griffin	Gulielma Paton
Robert Beattie	Deborah Hamilton	Floyd Paterson
Rodger Bean	Eric Harrison	David Pearson
Phil Birch-Marston	Suzanne Hayes	Jason Posener
Andrew Blanckensee	John Henderson	Len Power
Nikolai Blaskow	Colleen Hills	David Rees
Bruce Bowman	Evana Ho	Bill Robertson
Bernadette Brennan	Paul Humphreys	Barbie Robinson
Norm Brennan	Tony Hunter	Vince Robinson
Paul Bromley	Alex Imashev	John Rogers
Gabriela Cabral	Gerry Kay	Matthew Sadler
Mike Champion	Nicola King	Richard Scherer
Christine Cansfield-Smith	Dean Klemick	Krista Schmeling
Paul Conn	Brian Leonard	Rebecca Scouller
Peter Crossing	Amanda Mackenzie	Bogdan Sikorski
Phil Cullen	Francis Mahanay	Cameron Smith
David Curry	Sofia Majewski	Alison Spence
Stan D'Argeavel	Marcele Martins	Jeff Spencer
Chris Deacon	Eric McDonald	Bill Stephens

Bill Edwards
Neale Emanuel
John Fanning
Peter Farrelly
Peter Field
Rosie Fleming
Monty Fox
Graham Freeman
Richard Gate
Louise Gell
Terry Gieseke

Ian McLean
Luke McWilliams
Rod Menzies
Caroline Milford
Jon Millard
Greg Mitchell
Jim Mooney
Vicki Murn
Mick O'Donnell
Garth O'Loughlin

James Steele
Jim Street
Kathy Syrette
Barry Telford
Dilber Thwaites
Kevan Townsend
Andrew Trogenza
David Webb
Annabel Wheeler
Clinton White

Sponsors

ArtSound FM is indebted to the following sponsors who supported us in 2012/13.





Arts Partnership Arrangements in 2012/13

Major Arts Partners

- ANU School of Music
- Canberra Symphony Orchestra
- Canberra Theatre Centre
- National Folk Festival
- National Gallery of Australia
- PhotoAccess

Arts Partners

- ACT Writers Centre
- Art Song Canberra
- ANU Choral Society (SCUNA)
- Australian Haydn Ensemble
- Belconnen Arts Centre
- Canberra Blues Society
- Canberra International Music Festival
- canberra jazz.net
- Canberra Jazz Club
- Canberra Philharmonic Society
- Canberra Youth Music
- Frank Madrid
- Gorman House Markets Management
- Jazz at the Gallery
- Jazz In Concert at The Gods Cafe
- Jigsaw Theatre Company
- Jumptown Swing
- Mirramu Creative Arts Centre
- Monaro Folk Society
- Musica Viva
- National Archives of Australia
- National Eisteddfod
- Resonants Choir
- Rotary Belconnen
- Rotary Sunrise
- Rotary Woden
- Selby & Friends
- This is Art Market
- Tuggeranong Arts Centre
- UC College of Music
- Wesley Music Centre
- Visit Chatswood

FINANCIAL STATEMENTS