

ARTSOUND FM PROGRAM BRIEF

Program Title	Friday Night Live
Category	Live or pre-recorded music concerts
Schedule	8–10pm, Friday
Brief Description	Concerts of contemporary jazz (and related) music either presented live from our recording studio or pre-recorded at live venues in Canberra or from further afield. Has won national community radio awards.
Concept and Content	<p>Aimed primarily at lovers of live jazz concerts with a special focus on local musicians; mainly featuring local performances, but from time to time introducing quality recordings of valuable national or international concerts or festivals that listeners would otherwise never be exposed to (examples include WOMAD Adelaide, CRN, Radio Netherlands, WWOZ New Orleans).</p> <p>Jazz, blues, acoustic, and their many hybrids.</p> <p>Includes occasional interviews with performers, although emphasis is on the live concert presentation including artists' own commentary.</p> <p>Programs selected to reflect both current and archival material, subject to production schedules.</p> <p>Consistent with ArtSound's (and artsACT's) aims to place special emphasis on local and live music wherever possible.</p> <p>ArtSound's only program of its type; content has been regularly shared with the community radio network via AMRAP.</p>
Presentation Style	<ul style="list-style-type: none"> • Program is run as a live concert gig, with audience ambience and artists providing their own informal continuity. • Program to allow the audience to feel they are attending a live performance.

	<ul style="list-style-type: none"> • Emphasis on music, minimal talk. • Program introduced by an anchor with intro theme; normally broken into two sets (as per live gigs), for station ID and possible interview; then theme out with performer and production credits.
Sponsorship and Cross-promotion	<ul style="list-style-type: none"> • Program Sponsorship top, middle and tail. • Teaser usually provided in previous timeslot and during Friday Sounds Early and Disc Drive. • Includes teaser for following program. • Program advance promotion via website where feasible and subject to musician approval.
Technical requirements	<ul style="list-style-type: none"> • Live production from studio B in conjunction with Studio 1 requires advanced recording/production/presentation skills using both digital multitrack mixer plus outside broadcast mixer in conjunction with a range of different microphone setups. Requires 5 hours set up, presentation and pull down for a 2 hour session. Add extra time for any post production and musician copies. • Recorded programs typically based on studio or in-field multitrack recording/production require typically up to 10 hours set up and post production time per one hour recording time.
Coordinator	Chris Deacon

Authorisation – agreed by:

Peter Monaghan Chair, Program Committee	Amalijah Thompson President
Chris Deacon Program Coordinator	