



ArtSound Programming Policy

This policy presents the programming aims of ArtSound's Broadcasting Service. Our policies and procedures include mechanisms to enable active participation by our community in station management, programming, and general operations.

In determining program policy, ArtSound is guided by the programming objectives set out in the station's Constitution, its Licence, and the CBAA's Codes of Practice.

Responsive to the needs of the community

ArtSound is committed to providing a high-quality service that is responsive to its community of interest. To achieve this, ArtSound solicits wherever possible feedback on its programming through the following and other means:

- online surveys of members, listeners, and interested community groups and organisations,
- similar surveys of the general community, as resources permit,
- listener comments logbook,
- social media pages, and
- visitor's logbook.

Program Review

ArtSound maintains a Program Committee which is responsible for:

- ensuring that programs are delivered in accordance with ArtSound's licence and related requirements and with program guidelines,
- reviewing regularly and if necessary, updating program guidelines and disseminating them to presenters, and
- regular reviewing the program grid.

General Guidelines

As stated in the Community Radio Codes of Practice, ArtSound will not broadcast material that may:

- incite, encourage, or present for their own sake violence or brutality;
- simulate news or events in a way that misleads or alarms listeners;
- present as desirable the misuse of drugs including alcohol, narcotics or tobacco; or
- stereotype, incite, vilify, or perpetuate hatred against or attempt to demean any person or group based on ethnicity, nationality, race, gender, sexual preference, religion, age, or physical or mental disability.

In deciding to present an event or information that may disturb listeners, ArtSound considers the audience, context, degree of explicitness, propensity to alarm, distress or shock, and the social importance of the programming. If a program or component of a program may be offensive, warning is given immediately prior to the broadcast.

Program Decisions

ArtSound programs in several core areas relating to arts and musical interests. It 'airs': spoken word programs; arts and cultural news, and events and information of a local, national, and international flavour. Music includes a special focus on jazz, folk, blues, world

and classical music (and related hybrids) and is sourced locally, nationally, and internationally. Its emphasis includes the recording and broadcast of quality local performances. It includes traditional and indigenous music of diverse cultures, as well as contemporary and experimental music.

Among the characteristics of ArtSound programs; the organisation has deemed that:

- they are areas of activity not adequately serviced by other media outlets, and
- they are sufficiently compatible to coalesce into a viable and credible service.

The Board appoints a Chairperson to the Program Committee who convenes meetings as necessary, and ideally at least monthly.

Although the Program Committee has a defined membership of knowledgeable members of the organisation and others as deemed advisable, all members are invited to attend meetings. Members may also offer written submissions to the committee for program ideas and concepts, or by prior arrangement may address the Program committee in person.

Should matters under discussion require a formal decision, Committee members take a vote, and a simple majority determines a vote.

A quorum of the Program Committee consists of attendance in person by at least one-half of its members. Proxy votes are acceptable in writing or via email.

Changes to Programming

Changes to programming can be proposed by any member. Proposals must be in writing and addressed to the Chairperson of the Program Committee on the appropriate pro forma. To permit Program Committee members to consider a proposal, it should reach the Chairperson twenty-one days before the meeting at which it is to be discussed. The Chairperson will be responsible to circulate the proposal to committee members 14 days or more before the meeting. The Chairperson will, at the same time, notify other people likely to be affected by the changes proposed.

New Programs

New programs are proposed on the appropriate pro forma. Where a new program is proposed, a recorded sample program should accompany the proposal. This should aim to provide the Committee with a comprehensive and accurate understanding of how the proposed program will sound.

The Committee will evaluate the proposal in accordance with ArtSound's mission and programming objectives and make a formal recommendation to the Board of Management.

Minor Changes to Programming

Minor changes e.g., to permit coverage of a special event, may be proposed by any member, and should be addressed to the Broadcast Production Coordinator. The proposer should first ascertain the views of those likely to be affected by the variation, and present that information with the proposal. The Broadcast Production Coordinator may decide to refer the matter to the Program Committee if it appears to be contentious, or of doubtful benefit to the station and listeners.

Pre-emption of Regular Program

From time-to-time, ArtSound decides to broadcast special events such as outside broadcasts or special feature satellite programs. This may require pre-emption of regular programs and is part and parcel of providing a comprehensive service.

Logging of Programs

ArtSound programs are logged and may be monitored for compliance with Program policies, Codes of Practice, etc.