DONATE - PARTICIPATE - REJUVENATE

ArtSound 2019 Spring Campaign - Messages to Listeners

DONATE sub-campaign messages:

- 1. We have not asked our community for money for a very long time.
- 2. Running a radio station requires financial resources.
- 3. Government funding models are changing for community organisations like ArtSound.
- 4. Currently ArtSound is seriously underfunded.
- 5. Long-term viability for ArtSound is only assured with long-term financial security.
- 6. Diverse funding avenues are necessary for a non-commercial entity like ArtSound.
- 7. The budget for ArtSound covers:
 - a. A small core of paid staff who coordinate and assist station operations.
 - b. Technical and studio resources and their ongoing maintenance costs.
 - c. Office, studio, and transmission running costs.
- 8. Donate via our website either a one-off donation or regular periodic donations.
- 9. Donation to ArtSound also supports ArtSound's Senior Memories service. Senior Memories is available to residents of leading retirement-living and aged-care facilities around the ACT and NSW.
- 10. Our immediate target is to raise \$150,000.

PARTICIPATE sub-campaign messages:

- 1. Let us know what's on your mind.
- 2. ArtSound is actively seeking feedback from our listeners.
- 3. What are we doing that's great? What could we do better?
- 4. What are we not doing that you'd value and appreciate.
- 5. Jump onto our new website and give us some constructive criticism.
- 6. Email us at feedback@artsound.fm
- 7. ArtSound is always looking for contributors. We regularly run radio-craft training courses for people to learn radio-skills and to get involved with the station.
- 8. Contribute to our Arts Diary and let our listeners know about your event.
- 9. Bring in your band, choir or ensemble to play live on-air in our studios.
- 10. Register your availability for an interview about your musical or arts event.

REJUVENATE sub-campaign messages:

- 1. Our music offer seeks to be unique and different to what you can hear on any other radio stations in the area.
- 2. Our programming encompasses spoken word, jazz, folk, world, and classical genres and their related hybrids.
- 3. Our arts content is central to our programming.
- 4. We exist to entertain and inform our listeners.
- 5. Our programming is a fusion of our local area's arts and music output interspersed with great music from the world stage.
- 6. The music we play should always sound fresh because we're not going to play clichéd and stereotypical tracks.
- 7. We prioritize Australian composition and Australian performance.
- 8. If you hear music that sounds familiar we'll try to incorporate a twist!
- 9. We believe the creative minds of our listeners love introductions to things new.
- 10. We will bring to our listeners fresh ideas, introduce them to new music, and let them know about new books, theatre productions, and art exhibitions.
- 11. Enjoy music that has history without nostalgia or sentimentality.