🎙 Policy on Genre Representatives

The goal of this policy is to achieve more effective representation and operation of programming. The genre representatives could become members of the Program Committee but would not necessarily be current presenters or even ArtSound members.

Constitution of Group

The Program Committee will establish five genre representatives, one for each of the five broad music genres — jazz, classical, folk, and world (including syndicated programs) and arts -related spoken word programming.

Membership of Group

The Program Committee will seek to fill, and keep filled all five positions for two years at a time. The Committee will make these appointments from representatives of the presenter cohort, station membership, or outside station membership. The key membership qualification of the group should be a broad knowledge about the relevant genre he or she is responsible for and can represent

Functions of Representatives

Each representative will meet with Program Coordinators in the relevant areas of coverage and content at least once every three months to discuss the functioning of the programs and program teams.

Issues to address could include:

- fulfilment of program briefs
- adequacy of program team member numbers and performance
- current and future needs for presenters
- general operation of programs under a particular genre
- overview of the program grid for balance and relevance

Replacement of Representatives

Towards the end of each representative's two-year term with the group, the Program Committee will determine if that representative should continue for a further term. If not, the Committee will so advise the representative and seek a new person as soon as possible.

Change of Categories

At any time, the Committee may determine that it should, for the purpose of more efficient functioning of the system, divide ArtSound's overall program categories and assignment of genre representatives differently – e.g. it may combine folk and world.

Rostering

Genre representatives will not be responsible for rostering; that will remain a responsibility of Program Coordinators.